

ACTING *the* LANDSCAPE

curated by
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Graduate School
Human Development
in Landscapes
Kiel University

Leibnizstraße 1
Room 204

22 / 23
September
2015

The flash head icon created by Milky - Digital Innovation - The coffee mug created by Hugo Freijanes - Fork and knife created by Alex Bu, all from the Noun Project



Tuesday the 22nd

13.00

Welcome by the organizers

Opening Lecture

Peter Veth

14.15

Gabriel Moshenska

The Unearthly Air Raid Shelter: Space, Memory and the Senses

15.00

Joakim Goldhahn

Contested worlds – chronotopes, monuments, and social change in the transition from Early to Middle Bronze Age in Northern Europe

15.45 Coffee Pause



16.15

Paola Filippucci

Nature, time and landscape: the temporality of destruction and reconstruction on the Verdun battlefield

17.00

Martin Porr

«People who do not understand say “somebody painted it” but they didn’t». Country and relational knowledge in the Kimberley, Northwest Australia, and implications for understanding archaeological evidence

19.00 Dinner at Galileo

Westring 453, 24118 Kiel



Wednesday the 23rd

09.00

Gustav Wollentz

Incidents of violence and the multi-temporality of landscapes. Applying the concept of chronotopes in Mostar, Bosnia and Herzegovina

09.45

Marko Barisic

Church or mosque — could it be a “chursque”? Challenging the binary of religious landscape in central Bosnia and Herzegovina

10.30 Coffee Pause



11.00

Anders Högberg

Future memory of our present - landscapes of heritage and radioactive Waste

11.45

Thomas Terberger

Acting the landscape in Bronze Age Tollense valley, NE-Germany

12.30 Lunch



14.15

Peter Veth

Rock Art, Deep-Time Archaeology and Aboriginal Dreaming Narratives from Western Desert Landscapes in Australia

15.00 Final Discussion