

# Advances in Archaeobotany

We are pleased to announce the launch of *Advances in Archaeobotany*, a monograph series focused on people–plant interactions. The series editors, leading archaeobotanists from The Netherlands and Germany, initiated *Advances in Archaeobotany* to provide a dedicated publication venue for research excellence in archaeobotany and related interdisciplinary work.

Archaeobotany has become an indispensable component of archaeological investigation, providing a baseline for a holistic understanding of past societies and past environmental dynamics. As a series specializing in the field of archaeobotany, *Advances in Archaeobotany* offers a centralized, easily recognizable publication venue for the growing research output of the world's archaeobotanical community. *Advances in Archaeobotany* aims to foster connections in a field of research with highly diversified publication strategies and to increase archaeobotanists' international visibility.

*Advances in Archaeobotany* is produced by Barkhuis Publishing, well known in the archaeobotanical community for publishing attractive, high-quality books, such as the *Digital Seed Atlas of the Netherlands*.

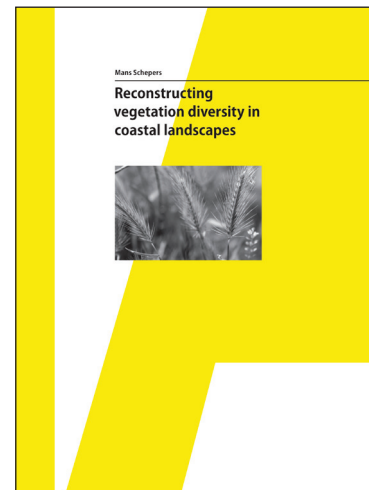
The first volume in this new series, *Reconstructing vegetation diversity in coastal landscapes*, by Mans Schepers, is now available.

Series editors:

René Cappers (Groningen Institute of Archaeology, University of Groningen, The Netherlands)

Wiebke Kirleis and Welmoed Out (Institute for Prehistoric and Protohistoric Archaeology and Graduate School *Human Development in Landscapes*, Kiel University, Germany)

For more information about the series and its first publication, please visit [www.archaeobotany.eu](http://www.archaeobotany.eu).



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